

Timp Limpers' o Bring Ills to aturdayDance

sunburns and bruises will be decorations (of the dancers) "Timp Limp," Saturday night's studentbody dance.

"Stag is the Style" at the 15th Family Living Center 11:00 a.m. and is to be beginning at 8:30 p.m. Dance partner will play the music. Admission will be by activity card or 25 cents.

Pizza and lemonade will be served as refreshments. Dress is casual.

"Timp Limp" is under the direction of Emily Martin. She is assisted by Karen Davis, Christine Mary Martin, in music; Nan Green, mistress ceremonies; and Joan Merrill, publicity.



TIMP LIMP—That's what Gary Hannig has, but he has taken himself and his crutches to the Saturday night dance and seems to be enjoying it. Diane Titman is his healthy dancing partner. (Photo by Hartt Wixom.)

Summer Universe

Vol. 11, No. 132 Thursday, July 16, 1959 Provo, Utah

ursday Speaker Talks on . . .

'Communist Infiltration in Colleges'

Dr. William Edwards Fort Jr. is the speaker Thursday night at the assembly of the first term of the summer session. Dr. Fort is president of Deep Springs College in Deep Springs, Calif. He is a guest instructor on campus this term, teaching a course in the "Lima."

He will speak Thursday on infiltration of Communism in American Schools and Colleges. He has been cited by the American Legion on different occasions for his contributions to Americanism and his support of the Constitution of the United States and the cause of freedom.

He took his Bachelor of Science degree at Georgia Institute of Technology, his master's degree at Duke and his doctorate at the same university. He has taught philosophy, psychology, economics and business administration.

Deep Springs College has a small enrollment of only 25 students. These 25 men are "hand-picked" by Dr. Fort for their qualifications as top American citizens. Deep Springs College came into being through the philanthropy of the late L. L. Nunn who at one time had a school for engineers near Provo.

One of the citations given to Dr. Fort reads: "Dr. William E. Fort, Jr., in recognition of his valor and leadership in combating forces attempting to undermine the principles and ideals of Americanism; and in grateful appreciation of his general contribution of time and untiring effort in the defense of any democratic way of life that the United States of America may always remain a true democracy."

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Students Register Now; Classes Start Monday

First term of Brigham Young University Summer School closes Friday and registration is already under way for the second term which begins Monday, according to Dean A. Peterson, director.

There will be no special registration day for the second term and classes will start on Monday, Peterson said. Students will complete their registration in free periods.

Students enrolled in the first term may sign for second term classes simply by filling out a "change of registration" card in the registrar's office.

Registration packets already are prepared for those who attended summer school last year or during 1958-1959 academic year. Those who attended before that time should visit admission immediately in the Admissions Office in the Maeser Building.

Timp Trekkers, Show Audience Get Free Rides

Free transportation will be available both Friday night and Saturday to take Brigham Young University students both to and from the pre-Timpanogos hike program and the hike itself.

Buses will leave from behind the Smith Family Living Center at 7 p.m. Friday and transport students to Aspen Grove. The buses will return immediately following the program.

Saturday morning buses will leave Richards Hall (Heritage Hall 21) at 6 a.m. and Chapman Hall (Helaman Halls) at 6:15 a.m. The buses will leave Aspen Grove at 4:30 p.m. Saturday and return their riders to campus.

Ron Hadley, transportation chairman, has asked people driving the program Friday night to "drop by the rear of SFLC at 7 p.m. to pick up anyone who can't find room on the buses."

Badges awarded. Summit Club badges will be awarded all those who reach the little house on top. This year's features a scene of Mt. Timpanogos and a silhouette of a family.

Ivan J. Barrett, assistant professor of religion at Brigham Young University, will be master of ceremonies at the program at Aspen Grove at 8 p.m. Friday.

At the program, Timp Hike sticks will be awarded to the oldest person attending, the person who has come the farthest to attend the hike, the person with the largest family attending, the grand prize winner in the photo contest, and other special guests.

Awards given. Other winners in the contest will receive cash prizes. The contest entries will be shown as part of the program. They are divided into categories of the hike itself and activities connected with the pre-hike activities.

All entries must be colored slides, either 35 millimeter or two and a fourth inch square.

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No School July 24

The first term runs from June 15 to July 17 and the second term is scheduled July 20 to Aug. 1. Pioneer Day, July 24, will be a school holiday.

The second term will end with the summer convocation of the 94th baccalaureate commencement in George Albert Smith Fieldhouse on Aug. 20-21. These exercises formerly were held in Joseph Smith Auditorium but last year were moved to the Fieldhouse to accommodate the crowd of about 4000.

Make Clinic Planned. A feature of the second term will be the 15th annual Summer Music Clinic for junior high school, high school and university students and teachers July 27 to Aug. 9 which will include many lectures and concerts.

A workshop in elementary and secondary art will be held July 20-25; teaching materials workshop July 20-Aug. 21; guidance workshop, July 20-Aug. 7; Institute for Graduate Nurses in Utah, Aug. 24-29; alcoholism institute, Aug. 15.

Music Instructor Schedules Concert For Monday Eve

Brandt Curtis, Brigham Young University music instructor, will give a vocal concert Monday night at 8:15 p.m. in the Smith Banquet Hall.

He will be accompanied by Robert M. Cundick on the piano. Curtis' concert will feature numbers by Schubert, Brahms, Munroe, Hock, Pilkington, Furell, Schubert, Brahms, Thomas and Delibes.

The singer will close his concert with the five-part "A Cycle of Life" by Ronald. Other numbers will be "Ye Foes of Man Your Might is Shaken" and "Come Sweet Death" by Bach and "Song of Penitence" by Beethoven.

Dateline . . .

Thursday, July 16—9:45 p.m. assembly, speaker Dr. William Fort Jr., president, Deep Springs College, Smith Auditorium; 7 p.m., student recital, East Lounge, Social Hall; 8 p.m., outdoor film classic, Heritage Hall; 8:15 p.m., opera, "The Red Mill," Smith Auditorium.

Friday, July 17—Final exams; 8 p.m., pre-Timpanogos hike, Aspen Grove; 8:15 p.m., amphitheater; 8:15 p.m., opera, "The Red Mill," Smith Auditorium.

Saturday, July 18—11 a.m. Timp hike; 8:30 p.m., dance, "Timp Limp," Smith Family Living Center multi-purpose area and patio.

Monday, July 20—Second session begins; 8:15 p.m., concert, Brandt Curtis, Smith Banquet Hall.

Tuesday, July 21—9:45 a.m. assembly, speaker, Smith auditorium.

Tickets Ready Thursday For Second Drama

Ticket distribution will begin Friday for "Lady Precious Stream," which will be presented July 22-24 at 8:15 p.m. in the Auditorium.

The tickets will be given out Smith Family Living Center information booth. Each student is able to obtain two tickets with his activity card. They are available from 9:30 to 10 a.m. and 2-3 p.m.

"Romantic Comedy" The play, best described as a romantic comedy, is performed according to the traditional new style of theatre, and is unlike drama of the West.

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Dr. William Fort Jr., . . . to speak at Thursday's assembly.

'Romeo and Juliet' Set as Thursday's Outdoor Classic

Shakespeare's "Romeo and Juliet" will be the outdoor film classic Thursday at 8 p.m. in the Heritage Hall patio.

The weekly outdoor show is sponsored by the summer school studentbody and admission is 25 cents. Refreshments will be served.

"Romeo and Juliet" is a technical rendition of the Shakespeare classic and "follows the play faithfully." It was filmed in Italy and features Lawrence Harvey, Susan Shental and Flora Robson.

Many Tickets Left For 'Y' Operetta

Seats on the sides and behind the aisle are still available for the Thursday and Friday performances of the Victor Herbert operetta, "The Red Mill," according to the information booth in Smith Family Living Center.

The center section is sold out for both nights.

A review of the operetta will be found on page 3 of today's Summer Universe.

by Phil Herbert Summer Universe Writer "The Y" is creeping back into American schools is the emphasis upon subject matter rather than the social growth," said Dr. Oscar O. Winter, visiting professor of history from Indiana, at the studentbody assembly Thursday morning.

Dr. Winter, who served as a member of a committee of nineteen concerned with study of the public schools of Indiana, said that the school should place first value on the subject matter rather than citizenship.

He went on to say he had a few surprises during his time on the committee. While observing the teaching of social science, he saw that many children cannot learn enough to go on to college, or they come from homes where it is impossible to succeed.

Dr. Winter asked for a per-

sonal record for each child in the third grade within a school. He found that three-fourths of the children came from broken homes.

In speaking with the principal, he found that in twenty years only two students had attended college. An equal number had been members of the Dillinger Gang.

"False and misleading information is prevalent in the texts the Utah students are using," emphasized Dr. Winter, as he was explaining "Why Johnny Doesn't Learn History."

A glaring fault in social studies teaching in the public schools is the way texts and textbooks are chosen. Some classes go as far as to read Foster's one day, Lincoln's the next, and Burbank the next. This can and does lead the student into an acute confusion."

Tips on Trips . .

Variety of Scenery Awaits Students

by Phil Herbert
Summer Universe Writer

As first session of summer school closes, a few students will go back home. Tips on trips will try to help travelers identify a few scenic areas on the way home.

If you are traveling out of Utah north on highways 30, 191, 63 or 89 the trip up through the Tetons and on into Yellowstone would be well worth the few extra miles. You should allow fourteen hours of time from Provo to Old Faithful or to West Thumb Camping area.

THE SCENIC beauty through Idaho or through lower Wyoming is an attraction in itself. When arriving at Jackson, Wyoming, the scenery gets to be decidedly mountains.

The beauty of the waters there along with the pines and alpine growth cool the country side with soft breezes and peaceful sounds.

Mountains, called the Tetons, with saw-like tops jut from the valley floor to form some of the roughest peaks in the world. Daily hikes are supervised to the tops.

HORSEBACK TRIPS leave each morning and some stay overnight while others return at dusk. Wild life: elk, deer, moose, and bear all can be seen during the trek.

On up the road lies Yellowstone with its controversy. Mother Nature was not sure what this child was to be.

BECAUSE OF THE mix-up

Yellowstone has miniature steam baths running into snow fed streams; valley floors rising in a few feet of sheer rock walls and only in Yellowstone can you see a Grand Canyon one minute and a Lake Mead in the next.

Pages of material could never compliment the park as well as one seeing. Those who can work in the trip should do so. The cost reasonable and the sights are fabulous.

The trip will take 14 hours driving time and three days should be set aside to be spent in the park. Each car has to pay for entrance. This fee allows camping, fishing, and access to the museums in the park.

THOSE STUDENTS who anticipate leaving on highways 89, 91, 6 and 50 south should plan to see Zion's Park and the huge rock formations located between St. George and Kanab. The highway is very good and sights to behold and remember are everywhere.

Also Cedar Breaks National Monument is on highway 14 near Cedar City.

THE FAMED BRYCE Canyon and the natural bridge await the traveler near Panguitch. Ruby's Inn is open and can serve as a place to stay while seeing this magnitude of geological formations.

The last feature of those going south would be the Glen Canyon Dam and its wonderfulness. Also Kanab is a movie making spot in Utah and many famous movies have used the locale for picture making.

Of course once you reach Kanab the Grand Canyon is but a few hours drive. Anyone who travels this way must stop for a long look at the work of the Colorado.

Summer Universe

Safety Valve

by the Readers

'Oklahoma'

Dear Editor:

I noted in this morning's (Tuesday's) paper the article concerning the Utah Valley Opera Association presentation on the musical "Oklahoma." In the production of such a musical, one of the important elements which make the show is the dancing. Therefore, I was distressed to note the absence of the name of the choreographer in your article.

Phil Keeler, a BYU student and former member of the University of Utah Ballet Company is putting in many long hours with a group of dancers, many of whom have had little experience with ballet dancing.

I think some special note should be made of this deletion in the next issue of your paper.

Don A. Crandall

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Music Department Sponsors
Thursday Night Student Recital

A student recital is planned for Thursday night at 7 p.m. in the east lounge of the Social Hall. It is sponsored by the Brigham Young University Music Department.

Bruce Beaman, a clarinetist from the studio of Ralph Laycock, will play the second movement of Mozart's "Clarinet Concerto" to begin the program.

HE WILL BE followed by pianist Gale Bean who will play "Opus 53, Allegro con brio," by Beethoven. Miss Bean is a student of Robert Brownlee.

"Sonata for Violin" by Marcello will then be played by

Henry Tarr, a student of Lawrence Sardon.

Saxophonist Duane Crowther, a Ralph Laycock student, will play Gabriel Porel's "Premier Solo de Concours." He will be followed by Anna Marie Ward, pianist from Brownlee's studio, who will play Chopin's "Etude in C major, Op. 10, No. 7."

TENOR RON LEE, a Newell Weight student, will then sing three numbers, "Gloomy Woods from Amadis" by Lully and "Come and Trip It" and "Vouchsafe, O Lord" by Handel.

The recital will be concluded with Grant Erickson, a student of Laycock, playing Handel's "Concerto pour Trombone en Fa Mineur." The last two soloists will be accompanied at the piano by Alyce Giles.

Campus Quickies. . .

July 23 Deadline
For Caps, Gowns

Deadline for ordering caps and gowns for all graduates is Thursday, July 23. Orders may be made at the bookstore from 8 a.m. to 4 p.m. daily.

Fees for renting caps and gowns are: bachelors, \$34.00; masters, \$7.50.

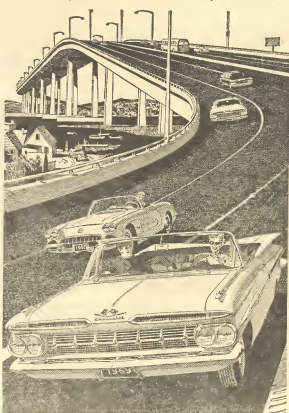
Talent Tryouts Set

Tryouts will be held Thursday at 4 p.m. in the social hall ballroom for those who want to take part on the July 31 talent show.

SUMMER UNIVERSE

The Summer Universe is published each Tuesday and Thursday during the summer by the Associated Students of Brigham Young University.

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BEST ECONOMY No doubt about this: a pair of Chevy alphas with Powerglide come in first and second in their class in this year's Mobilgas Economy Run—getting the best mileage of any full-size car, 22.38 miles per gallon.

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ed Mill' Has Little To Offer, st No Help—Universe Critic

By GERALD WILDE
Universe Drama Critic

haunted old (1906) "Red" by Victor Herbert opened night. The opera don't much to offer and the cast help it any.

MAJOR FAULT with the was in the script itself. routines and jokes have be- routine and somewhat less able than the late show is. So the whole show fell "Con-Kid" doo.

plot and sub-plots are not much more than a of Quaker Outs which was ayed so picturesquely by Crum, Mr. Crum not only the old Quaker but also every bit as well as any super-container.

ONLY TWO good songs "Day Is Lady's Day." In New York) were sadly ly by David Andersen and en Andersen.

were a few times when production teased a few

smiles. Brent Shaw's soft-shoe routine was pleasing. Brent gave old Willem a subtle sparkle and a lovable quality reminiscent of vaudeville at its best.

CHARLEEN DUNN'S overly animated, semi-French countess put a little misplaced life into the show.

Though this is certainly not his best work, Dr. Don L. Earl is one of the best and most ambitious show men in the state.

THE SHOW STARTED nicely with Brent and Dornie Messer doing every thing they could to give the show a good run. Then on came Kidder and Conner and started "doing" the audience. The show only left the ground once after that, Charleen gave the opera a dash of zest. But she couldn't stop trying. By the time the finale came, she had turned her mothering countess into a vamp. After three minutes of eyeing the Burgomaster, he was ready for marriage.

The leads, Diane Bell and her lover Orson Tw, looked lovely, but for some reason they got lost in the plotting.

LITTLE MAN ON-CAMPUS



Summerhays ew President 'Y' Alumni

de J. Summerhays has elected president of the am Young University Al- Association for the year 1960, according to Robert outgoing president.

MMERHAYS is vice pres- and director of opera- tional Life Insurance Com- He is a native of Salt Lake and served five years in lake presidency of Oakland of the Church of Jesus of Latter-day Saints.

ers elected to executive pos- were Stella Harris (first vice-president), and Millett, second vice-pres-

Beckham will continue to as secretary and Fred War- as treasurer.

OTHER MEMBERS of the Association, Moana Bal- manett, a Honolulu, Hawaii, resident; R. E. Rasmussen, a Pardoe Wright, Sanford man, Julius Jackson and E. R. Buckner, have been added to the executive committee.

ong those leaving the com- are outgoing vice-presi- K. A. Randall and Wilma Bunker, Maurine Fillmore er, ElRoy Nelson, G. Lowry son and Ruden Bradley.

See Where Sounds Die ...

All Homes Should Have 'Dead Room'

by Rulon Callister
Summer Universe Writer

If everyone had an anechoic chamber, one could play his trumpet or his saxophone as long or as loudly as he desired, without bothering his neighbors.

The anechoic chamber, or "dead room" is located in the basement of the Eyring Science Center. Tests are run here to learn more about sound waves and sound equipment.

ACCORDING TO Ivan Bunker, senior physics major from Orem, sounds are absorbed down to 400 cycles or frequencies per second in this observ.

To an observer the room probably reminds him of a medieval torture chamber more than an experimental laboratory.

As one enters the room, a heavy refrigerator-room-like door swings shut behind him. Facing him on all sides are orange colored, wedge-shaped pieces of fiberglass insulation, turned in every direction and enclosed with wire.

HERE ONE LITERALLY walks on wire for the floor is made of piano wire, protecting the insulation.

Communication is difficult un-

less one speaks directly to his companion. Any sound just seems to fade away and "die."

Many visitors recall with a shudder a eerie, haunted feeling that strikes one upon entering the room. There is a feeling of nothingness, no sound, nothing living or moving.

THE DEADNESS or absorption of sound is achieved by having two feet of fiberglass insulation upon the walls, the ceiling and the floor of the room. In addition, projecting surfaces reflect sound waves against a surface that will absorb them.

Going from the dead room to the Acoustical chamber is almost like going from night into day.

Here in the "reverberation" room the least sound is amplified until it echoes and re-echoes as it "bounces" around the room.

A PERSON COULD almost sing a quartet. At least he could get an idea of how it would sound by singing the different notes and waiting for the echoes to harmonize.

According to Bunker, sound waves will "live" from 12 to 13 seconds in this chamber.

As in the dead room, tests are run here to learn more about sound waves, their speed and

other characteristics. Also from tests run here, scientists have gained much valuable information in regard to acoustics.

ALL FLAT SURFACES in the reverberation chamber, the walls, ceiling and the floor, are covered with smooth cement. As a result, sound waves are reflected or bounced back and forth around the room.

Both this room and the dead room are completely insulated from the rest of the building and all shocks from outside are deadened. Here, also, two feet of fiberglass insulation are used.

ACCORDING TO Dr. Harvey Fletcher Sr., noted sound expert and Brigham Young University faculty member, a new dead room will be constructed in the near future, one that will be much larger than the one now in use.

Bunker added that the reverberation room will be converted into the new dead room which will be able to absorb sound down to 60 cycles.

Anyone desiring to see these rooms will have to make arrangements with personnel in ESC for a special appointment.

BYU Conducts Science Clinic In Research

Ten high school science teachers are participating in various research projects with several faculty members at Brigham Young University in a special Teachers' Research Participation Program ending Aug. 31.

The teachers are working with University faculty members on a research project to learn research methods. They will receive three college credit hours for their work. Thus, each will get individual instruction and actual experience.

THE COURSE is sponsored by the National Science Foundation, and Dr. K. Lofel Nelson, associate professor of chemistry, is the director.

Three of the teachers are working on bio-chemistry projects, three on organic chemistry, two on geology and one each on physics and physical chemistry projects.

UNIVERSITY FACULTY members who are participating are Dr. John Hale Gardner, Dr. Harold J. Bissell, Dr. Lehl F. Hintze, Dr. Leo P. Vernon, Dr. Clark J. Gubler, Dr. Angus U. Blackham, Dr. Keith P. Anderson, and Dr. Nelson.

The high school chemistry teachers are James W. Norton, Orem; Ralph E. Lee, Wellton, Ariz.; Leo Eves, Baldwin Park, Calif.; Rees E. Bench, Provo; Clifton Morris Pyne, Orem; Weldon E. Grandy, Salt Lake City; Jerry William Vincent, Yarmouth, Maine; Merin Wandell Nelson, Hayden Lake, Idaho; Don B. Skousen, Salt Lake City; and Thomas Joseph Pacholi, W. St. Paul, Minn.

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utting with the proprietor urio shop in San Francisco- chinatown, a tourist asked ina had good doctors. "We plenty good doctors in," the saffron sage replied. "Chang is best. He save ew was that?" asked the e. velly sick, call Dr. Hang e give medicine make me e. Call Dr. San Sing. Give e medicine make me more e feel I gonna die. Bimboy Dr. Hang Chang. He gone where else. No come. Save e."

(The Reader's Digest)

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Robert TAYLOR Dorothy MALONE TIP ON A DEAD JOCKEY

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In Springville ART CITY Drive-In Hunter 9-3401

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